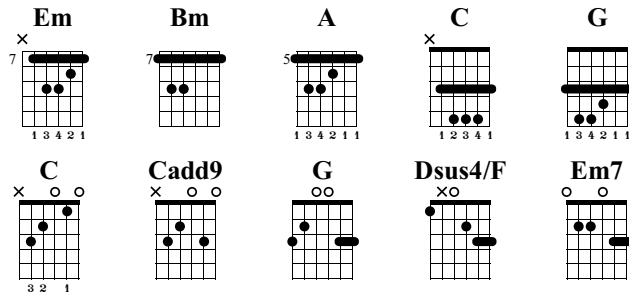


Big Brown Bear

Kashmir

Words by Kasper Eistrup

Music by Kashmir / Klangfald
Transcribed by Thomas Christensen



♩ = 79

1 Capo. fret 2

1 2 3

Guitar

T
A
B

Bass

T
A
B

drum

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three measures. The guitar part is shown in treble clef with a capo at fret 2. The bass part is shown in bass clef. The drum part is shown in a standard drum notation. The guitar and bass parts are mostly rests in the first three measures.

A Intro

Em

4 5 6 7 8

Guitar

T
A
B

Bass

T
A
B

drum

The second system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The guitar part is shown in treble clef with a capo at fret 2. The bass part is shown in bass clef. The drum part is shown in a standard drum notation. The guitar and bass parts have notes in the fourth measure, while the drum part continues with a consistent pattern.

Bm **A** **C**

Guitar

TAB

Bass

drum

G **C** **Cadd9**

Guitar

TAB

Bass

drum

let ring

[B] Verse

Em **Bm**

Guitar

TAB

Bass

drum

The big brown bear

A **C** **G**

16 was found this mor- ning in his lair

Guitar: Treble clef, key signature of two sharps (F# and C#). Chords A, C, and G are indicated above the staff. Fingering numbers (5, 6, 7, 5, 5, 5, 5, 3, 5, 3, 4, 5, 4, 3, 3) are shown below the staff.

Bass: Bass clef, key signature of two sharps. Fingering numbers (5, 5, 5, 5, 5, 5, 5, 3, 5, 3, 4, 5, 4, 3, 3) are shown below the staff.

Drum: Drum clef. Rhythmic notation includes quarter notes, eighth notes, and accents (^).

C **Cadd9**

19 with a hole in his fur where life oo- zed a- way fi- om
let ring

Guitar: Treble clef, key signature of two sharps. Chords C and Cadd9 are indicated above the staff. Fingering numbers (1, 0, 2, 0, 1, 0, 3, 0, 2, 3, 3, 3, 0, 3, 2, 3) are shown below the staff.

Bass: Bass clef, key signature of two sharps. Fingering numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7) are shown below the staff.

Drum: Drum clef. Rhythmic notation includes quarter notes, eighth notes, and accents (^).

[B] Verse 2

Em **Bm** **A**

22 Now the village is secure The kids are all

Guitar: Treble clef, key signature of two sharps. Chords Em, Bm, and A are indicated above the staff. Fingering numbers (8, 9, 9, 9, 8, 7, 7, 7, 7, 7, 5, 6, 7, 6, 5) are shown below the staff.

Bass: Bass clef, key signature of two sharps. Fingering numbers (9, 9, 9, 9, 9, 11, 7, 7, 7, 7, 7, 9, 6, 6, 6, 6, 7) are shown below the staff.

Drum: Drum clef. Rhythmic notation includes quarter notes, eighth notes, and accents (^).

C **G** **C**

25 26 27

bunk- in' off a- gain For the fear- so- me villain

Guitar

T 5 5 5 3 5 3 4 4 3 3 1 0 0 1

A 5 5 5 5 5 4 5 4 3 3 0 2 0 1

B 5 5 5 5 5 7 4 4 4 4 4 6 2 4 3 2

Bass

T 5 5 5 5 5 7 4 4 4 4 4 6 2 4 3 2

B 5 5 5 5 5 7 4 4 4 4 4 6 2 4 3 2

drum

C **Chorus** **G**

Cadd9

28 29 30

Is all long gone now The big brown

let ring

Guitar

T 0 0 2 3 3 3 0 3 2 3 3 3 3 3 3 3

A 0 0 0 3 3 3 0 3 2 3 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass

T 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5

drum

Dsus4/F **Em7** **Cadd9**

Guitar

31 be- ar hey_ hey- hey send_ with loa- thing on his

TAB

1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3

Bass

TAB

3 3-3-3 3-3 2 2-2-2 2-2 5 5-5-5 5-7

drum

G **Dsus4/F** **Em7**

34 way The_ big brown be- ar hey_ hey- hey send_ with

TAB

3 0 0 0 0

3 3 3 3 1 1 1 1 0 0 0 0 2 2 2 2 2 2

Bass

TAB

5 5-5-5 5-5 3 3-3-3 3-3 2 2-2-2 2-2

drum

D Outro

Cadd9

Guitar

37 loa- thing on his 38 way 39 *let ring*

TAB

Bass

5 5 5 5 7 5 4 2

drum

40 41 42

TAB

Bass

TAB

drum